

**CD1 (mono)**

**J. Strauss II: Die Fledermaus – Overture** (p) 1952 (Recorded XI.1948)

[1] from 7243 5 66395 2 2 [1] ADD 8.32

**An der schönen blauen Donau, Op.314** (p) 1948 (Recorded X.1946)

[2] from 7243 5 66395 2 2 [2] ADD 8.21

**Kaiser-Walzer, Op.437** (p) 1947 (Recorded X.1946)

[3] from 7243 5 66395 2 2 [3] ADD 8.27

**Perpetuum mobile, Op.257** (p) 1952 (Recorded I.1949)

[4] from 7243 5 66395 2 2 [4] ADD 2.37

**Künstlerleben-Walzer, Op.316** (p) 1947 (Recorded X.1946\*)

[5] from 7243 5 66395 2 2 [5] ADD 7.42

**Wien, Wieb und Gesang, Op.333** (p) 1951 (Recorded X.1949) †

[6] from 7243 5 66395 2 2 [6] ADD 4.06

**Josef Strauss: Sphärenklänge-Walzer, Op.235** (p) 1950 (Recorded X.1949)

[7] from 7243 5 66395 2 2 [7] ADD 7.59

**J. Strauss II: Unter Donner und Blitz Polka, Op.324** (p) 1952 (Recorded X.1949) †

[8] from 7243 5 66395 2 2 [8] ADD 3.02

**Der Zigeunerbaron – Overture** (p) 1947 (Recorded X.1946\*)

[9] from 7243 5 66395 2 2 [9] ADD 7.20

Wiener Philharmoniker

Recorded: Großer Musikvereinssaal, Vienna & \*Brahmssaal, Vienna

Producer: Walter Legge. Balance engineers: Douglas Larter & †Anthony Griffith

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**Total approximate duration 58.36**

**CD2 (mono)**

**Reznicek: Donna Diana – Overture** (p)1951 (Recorded XII.1947) †

[1] from 7243 5 66396 2 1 [1] ADD 4.03

**J. Strauss II: Wienerblut-Walzer, Op.354** (p)1950 Recorded X.1949)

[2] from 7243 5 66396 2 1 [2] ADD 7.31

**Josef Strauss: Transaktionen-Walzer, Op.184** (p) 1950 (Recorded X.1949)

[3] from 7243 5 66396 2 1 [3] ADD 7.53

**Delirien-Walzer, Op.212** (p) 1950 (Recorded X.1949)

[4] from 7243 5 66396 2 1 [4] ADD 8.43

**J. Strauss II: Leichtes Blut Polka, Op.319** (p) 1997 (Recorded X.1946\*)

[5] from 7243 5 66396 2 1 [5] ADD 2.18

**Pizzicato Polka** (p) 1997 (Recorded X.1946\*)

[6] from 7243 5 66396 2 1 [6] ADD 2.34

**Tritsch-Tratsch Polka, Op.214** (p) 1952 (Recorded X.1949)

[7] from 7243 5 66396 2 1 [7] ADD 2.30

**Geschichten aus dem Wienerwald, Op.325** (p) 1950 (Recorded XI.1948) †

[8] from 7243 5 66396 2 1 [8] ADD 9.41

Wiener Philharmoniker

Recorded: Großer Musikvereinssaal, Vienna & \*Brahmssaal, Vienna

Producer: Walter Legge. Balance engineers: Anthony Griffith & †Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

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**Total approximate duration 45.38**

**CD3 (mono)**

**Brahms: Symphony No.2 in D, Op.73** (p)1951 (Recorded X & XI.1949)

from 7243 5 66390 2 7 [1-4] ADD

[1] I Allegro non troppo 16.00

[2] II Adagio non troppo 10.52

[3] III Allegretto grazioso (Quasi andantino) 5.23

[4] IV Allegro con spirito 8.35

**Mozart: Masonic Funeral Music, K.477** (p) 1949 (Recorded XII.1947) \*

[5] from 7243 5 66390 2 7 [5] ADD 6.05

**R. Strauss: Metamorphosen** (p)1948 (Recorded X & XI.1947) †

[6] from 7243 5 66390 2 7 [6] ADD 26.22

Wiener Philharmoniker

Recorded: Großer Musikvereinssaal, Vienna & \*Brahmssaal, Vienna

Producer: Walter Legge. Balance engineers: Anthony Griffith & \*†Douglas Larter

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**Total approximate duration 73.34**

**CD4 (mono)**

**Mozart: Adagio & Fugue, K.546** (p) 1948 (Recorded III.1947)

[1] from 7243 5 66391 2 6 [1] ADD 8.45

**Adagio from Divertimento No.17, K.334** (p)1989 (Recorded X.1946 & XII.1947)

[2] from 7243 5 66391 2 6 [2] ADD 7.20

**Beethoven: Symphony No.5 in C minor, Op.67** (p) 1950 (Recorded XI.1948)

from 7243 5 66391 2 6 [3-6] ADD

[3] I Allegro con brio 7.24

[4] II Andante con moto 10.44

[5] III Allegro 4.59

[6] IV Allegro 8.46

**Symphony No.8 in F, Op.93** (p) 1947 (Recorded IX.1946)

from 7243 5 66391 2 6 [7-10] ADD

[7] I Allegro vivace e con brio 7.43

[8] II Allegretto scherzando 3.40

[9] III Tempo di Menuetto 4.25

[10] IV Allegro vivace 7.43

Wiener Philharmoniker

Recorded: Brahmsaal, Vienna [1-2] & Großer Musikvereinssaal, Vienna [3-10]

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

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**Total approximate duration 73.34**

**CD5 (mono)**

**Mozart: Three German Dances, K.605 – No.3 in C 'Die Schlittenfahrt' (p) 1989**

[1] from 7243 5 66389 2 1 [1] ADD 1.41

**Six German Dances, K.600 – No.5 in G 'Der Kanarienvogel' (p) 1989**

[2] from 7243 5 66389 2 1 [2] ADD 2.49

**Symphony No.33 in B flat, K.319 (p)1947**

from 7243 5 66389 2 1 [3-6] ADD

[3] I Allegro assai 6.42

[4] II Andante con moto 4.38

[5] III Menuetto (Allegro vivace) & Trio 3.12

[6] IV Finale: Allegro 3.53

**Schubert: Symphony No.9 in C, D.944 'The Great' (p)1949**

from 7243 5 66389 2 1 [7-10] ADD

[7] I Andante – Allegro ma non troppo 13.14

[8] II Andante con moto 13.46

[9] III Scherzo: Allegro vivace & Trio 8.28

[10] IV Finale: Allegro 11.33

Wiener Philharmoniker

Recorded: X.1946 Brahmssaal, Vienna [1-6]; IX.1946 Großer Musikvereinssaal, Vienna [7-10]

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1997 by EMI Records Ltd.

**Total approximate duration 70.23**

**CD6 (mono)**

**Mozart: Le nozze di Figaro – Overture** (p) 1950

[1] from 7243 5 66388 2 2 [1] ADD 3.50

**Serenade No.13 in G, K.525 'Eine kleine Nachtmusik'** (p) 1947

from 7243 5 66388 2 2 [2-5] ADD

[2] I Allegro 4.01

[3] II Romanza: Andante 5.34

[4] III Menuetto: Allegretto & Trio 2.15

[5] IV Rondo: Allegro 3.00

**Clarinet Concerto in A, K.622** (p) 1951

from 7243 5 66388 2 2 [6-8] ADD

[6] I Allegro 12.29

[7] II Adagio 8.09

[8] III Rondo: Allegro 8.44

Leopold Wlach – clarinet

**Symphony No.39 in E flat, K.543** (p) 1951

from 7243 5 66388 2 2 [9-12] ADD

[9] I Adagio – Allegro 8.38

[10] II Andante con moto 8.13

[11] III Menuetto: Allegretto & Trio 4.01

[12] IV Finale: Allegro 3.46

Wiener Philharmoniker

Recorded: X.1946 [1-5]; XI.1949 [6-8] Brahmsaal, Vienna; X.-XI.1949 Großer Musikvereinssaal, Vienna [9-12]

Producer: Walter Legge. Balance engineers: Douglas Larter [1-5] & Anthony Griffith [6-12]

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1997 by EMI Records Ltd.

**Total approximate duration 73.04**

**CD7 (mono)**

**Chabrier: España – Rhapsody (p)1997**

[1] from 7243 5 66392 2 5 [1] ADD 5.50

**Tchaikovsky: Romeo and Juliet – Fantasy Overture (p) 1947**

[2] from 7243 5 66392 2 5 [2] ADD 20.38

**Symphony No.6 in B minor, Op.74 'Pathétique' (p) 1949**

from 7243 5 66392 2 5 [3-6] ADD

[3] I Adagio – Allegro non troppo 18.46

[4] II Allegro con grazia 8.55

[5] III Allegro molto vivace 8.08

[6] IV Finale: Adagio lamentoso – Andante 9.54

Wiener Philharmoniker

Recorded: XII.1947 [1]; X.1946 [2], XI.1948 & I.1949 [3-6] Großer Musikvereinsaal, Vienna

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1997 by EMI Records Ltd.

**Total approximate duration 72.33**

**CD 8 (mono)**

**Beethoven: Symphony No.9 in D minor Op.125 (Choral)**

from 0777 7 61076 2 2 [1-11] ADD

[1] I Allegro ma non troppo, un poco maestoso 15.57

[2] II Molto vivace – Presto – Molto vivace – Presto 10.11



[3] III Adagio molto e cantabile 2.52

[4] Andante moderato – Tempo I – Andante moderato – Adagio 12.53

[5] IV Presto – Allegro ma non troppo – Tempo I – Vivace – Tempo I.

Adagio cantabile – Tempo I. Allegro – Allegro assai – Tempo I.

Allegro – Allegro assai 6.22

[6] – Presto – Recitativo – Allegro assai 3.30

[7] – Allegro assai vivace. Alla marcia 4.30

[8] – Andante maestoso – Adagio ma non troppo 3.44

[9] – Allegro energico, sempre ben marcato 2.38

[10] – Allegro ma non tanto – Poco adagio – Tempo I – Poco adagio 2.32

[11] – Poco allegro, stringendo il tempo, sempre più allegro – Prestissimo –

– Maestoso – Prestissimo

Elisabeth Schwarzkopf, Elisabeth Höngen, Julius Patzak, Hans Hotter

Singverein der Gesellschaft der Musikfreunde

Wiener Philharmoniker

Recorded XI. & XII.1947, Großer Musikvereinsaal, Vienna

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) 1948 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1988 by EMI Records Ltd.

**Total approximate duration 66.58**

**CD9 (stereo)**

**Vivaldi: Le quattro stagioni Op.8**

from 0777 7 47043 2 8 [1-12] DDD

Concerto No.1 in E, RV269 'Spring'

[1] I Allegro 3.14

[2] II Largo e pianissimo 3.03

[3] III Danza pastorale: Allegro 4.32

Concerto No.2 in G minor, RV315 'Summer'

[4] I Allegro non molto 5.29

[5] II Adagio 2.01

[6] III L'Orage: Presto 2.43

Concerto No.3 in F, RV293 'Autumn'

[7] I Allegro 4.52

[8] II Adagio 2.44

[9] III Allegro 3.16

Concerto No.4 in F minor, RV297 'Winter'

[10] I Allegro non molto 3.24

[11] II Largo 2.18

[12] III Allegro 3.10

Anne-Sophie Mutter

Wiener Philharmoniker

Recorded: VI.1984, Zeremoniensaal, Hofburg, Vienna

Producer: Peter Alward. Balance engineer: Wolfgang Güllich

(p)1984 The copyright in this sound recording is owned by EMI Records Ltd.

**Total approximate duration 40.04**

**CD10 (mono)**

**Balakirev: Symphony No.1 in C**

from 7243 5 66595 2 0 [1-4] ADD

[1] I Largo – Allegro vivo 15.05

[2] II Scherzo: Vivo 6.41

[3] III Andante 13.28

[4] IV Finale: Allegro moderato 8.52

**Roussel: Symphony No.4 in A, Op.53**

from 7243 5 66595 2 5 [5-8] ADD

[5] I Lento – Allegro con brio 6.17

[6] II Lento molto 9.51

[7] III Allegro scherzando 3.01

[8] IV Allegro molto 4.03

Philharmonia Orchestra

Recorded: XI.1949, Kingsway Hall, London

Producer: Walter Legge. Balance engineers: Douglas Larter & Harold Davidson

(p) 1950 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1998 by EMI Records Ltd.

**Total approximate duration 69.26**

**CD11 (mono)**

**Beethoven: Symphony No.1 in C, Op.21 (p) 1954**

from 7 63310 2 – disc 1 [1-4] ADD

[1] I Adagio molto – Allegro con brio 7.32

[2] II Andante cantabile con moto 6.15

[3] III Menuetto: Allegro molto vivace & Trio 3.45

[4] IV Adagio – Allegro molto e vivace 5.39

**Symphony No.3 in E flat, Op.55 'Eroica' (p) 1953**

from 7 63310 2 – disc 1 [5-8] ADD

[5] I Allegro con brio 14.34

[6] II Marcia funebre: Adagio assai 16.26

[7] III Scherzo: Allegro vivace & Trio 5.47

[8] IV Finale: Allegro molto – Poco andante – Presto 11.45

Philharmonia Orchestra

Recorded: XI.1953 [1-4]; XI.1952 [5-8], Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1989 by EMI Records Ltd.

**Total approximate duration 71.53**

**CD12 (mono)**

**Beethoven: Symphony No.2 in D, Op.36 (p) 1956**

from 7 63310 2 – disc 2 [1-4] ADD

[1] I Adagio molto – Allegro con brio 10.47

[2] II Larghetto 10.36

[3] III Scherzo: Allegro & Trio 3.43

[4] IV Allegro molto 6.31

**Symphony No.7 in A, Op.92 (p) 1953**

from 7 63310 2 – disc 2 [5-8] ADD

[5] I Poco sostenuto – Vivace 12.45

[6] II Allegretto 9.09

[7] III Presto – Assai meno presto 8.43

[8] IV Allegro con brio 7.00

Philharmonia Orchestra

Recorded: XI.1953 [1-4]; XI.1951 [5-8], Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1989 by EMI Records Ltd.

**Total approximate duration 69.26**

**CD13 (mono)**

**Beethoven: Symphony No.4 in B flat, Op.60 (p) 1955**

from 7 63310 2 – disc 3 [1-4] ADD

[1] I Adagio – Allegro vivace 10.59

[2] II Adagio 11.15

[3] III Menuetto: Allegro vivace & Trio: Un poco meno allegro 6.01

[4] IV Allegro ma non troppo 5.49

**Symphony No.5 in C minor, Op.67 (p) 1955**

from 7 63310 2 – disc 3 [5-8] ADD

[5] I Allegro con brio 7.19

[6] II Andante con moto 9.44

[7] III Allegro 4.58

[8] IV Allegro – Presto 8.48

**Overture – Coriolan, Op.62 (p) 1956**

[9] from 7 63310 2 – disc 3 [9] ADD 9.06

Philharmonia Orchestra

Recorded: XI.1953 [1-4]; XI.1954 [5-8]; VI & VII.1953 [9], Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1989 by EMI Records Ltd.

**Total approximate duration 74.12**

**CD14 (mono)**

**Beethoven: Symphony No.6 in F, Op.68 'Pastorale' (p) 1954**

from 7 63310 2 – disc 4 [1-5] ADD

[1] I Awakening of Pleasant Feelings upon Arriving in the Country –

Allegro ma non troppo 9.22

[2] II Scene at the Brook – Andante molto mosso 12.11

[3] III Peasant's Merrymaking – Allegro 3.02

[4] IV The Storm – Allegro 3.33

[5] V Shepherds' Hymn after the Storm – Allegretto 9.21

**Symphony No.8 in F, Op.93 (p) 1956**

from 7 63310 2 – disc 4 [6-9] ADD

[6] I Allegro vivace e con brio 9.04

[7] II Allegretto scherzando 3.55

[8] III Tempo di Menuetto 5.49

[9] IV Allegro vivace 7.34

**Overture – Egmont, Op.84 (p) 1954**

[10] from 7 63310 2 – disc 4 [10] ADD 9.06

Philharmonia Orchestra

Recorded: VII.1953 [1-5]; V.1955 [6-9]; VI & VII.1953 [10], Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1989 by EMI Records Ltd.

**Total approximate duration 72.40**

**CD15 (mono)**

**Beethoven: Symphony No.9 in D minor, Op.125 'Choral'**

from 7 63310 2 – disc 5 [1-4] ADD

[1] I Allegro ma non troppo, un poco maestoso 10.08

[2] II Molto vivace – Presto 10.09

[3] III Adagio molto e cantabile – Andante moderato 10.06

[4] IV Presto – Recitativo – Allegro assai – Allegro assai vivace.

Alla marcia – Andante maestoso – Allegro energico, sempre ben marcato –

Allegro ma non troppo – Prestissimo 24.06

Philharmonia Orchestra

Elisabeth Schwarzkopf, Marga Höffgen, Ernst Haefliger, Otto Edelmann

Chor der Gesellschaft der Musikfreunde, Vienna

Recorded: VII.1955, Musikvereinssaal, Vienna

Producer: Walter Legge. Balance engineer: Douglas Larter

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Digital remastering (p) 1989 by EMI Records Ltd.

**Total approximate duration 65.29**



**CD16 (stereo)**

**Bizet: Carmen Suite (p) 1959**

from 7 62853 2 [1-4] ADD

[1] Act IV – Entr'acte 2.21

[2] Act III – Entr'acte 2.58

[3] Act II – Entr'acte 1.35

[4] Act I – Prélude 2.14

**L'Arlesienne – Suite No.1 (p) 1959**

from 7 62853 2 [5-8] ADD

[5] Prélude 6.56

[6] Minuetto 3.14

[7] Adagietto 3.00

[8] Carillon 3.56

**L'Arlesienne – Suite No.2 (p) 1959**

from 7 62853 2 [9-12] ADD

[9] Pastorale 6.23

[10] Intermezzo 5.21

[11] Menuet 4.09

[12] Farandole 3.24

**Leoncavallo: Pagliacci – Intermezzo (p) 1959**

[13] from 7 62853 2 [13] ADD 3.32

**Schmidt: Notre Dame – Intermezzo (p) 1959**

[14] from 7 62853 2 [14] ADD 9.55

**Mussorgsky: Khovanshchina – Dance of the Persian Slaves (p) 1961**

[15] from 7 62853 2 [15] ADD 5.51

Philharmonia Orchestra

Recorded: I.1958 [1-12]; I.1959 [13-15], Kingsway Hall, London

Producer: Walter Legge. Balance engineers: Robert Beckett & Douglas Larter [1-12]; Harold Davidson & Douglas Larter [13-14];

Douglas Larter [15]

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Digital remastering (p) 1990 by EMI Records Ltd.

**Total approximate duration 64.49**

**CD17 (mono)**

**Beethoven: Overture: Leonore No.3 (p) 1954**

[1] from 7 63456 2 – disc 1 [1] ADD 14.51

**Brahms: Variations on a Theme of Haydn, Op.56a (p) 1957**

from 7 63456 2 – disc 1 [2-11] ADD

[2] Chorale (St. Antoni) 1.51

[3] Variation I: Poco più animato 1.14

[4] Variation II: Più vivace 1.00

[5] Variation III: Con moto 1.34

[6] Variation IV: Andante con moto 2.07

[7] Variation V: Vivace 0.48

[8] Variation VI: Vivace 1.12

[9] Variation VII: Grazioso 2.29

[10] Variation VIII: Presto non troppo 0.55

[11] Finale: Andante 4.04

**Symphony No.1 in C minor, Op.68 (p)1954**

from 7 63456 2 – disc 1 [12-15] ADD

[12] I Un poco sostenuto – Allegro 13.59

[13] II Andante sostenuto 9.20

[14] III Un poco allegretto e grazioso 4.59

[15] IV Adagio – Più andante – Allegro non troppo 17.16

Philharmonia Orchestra

Recorded: VII.1953 [1]; V.1955 [2-11]; V. & VII.1952 [12-15], Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

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Digital remastering (p) 1990 by EMI Records Ltd.

**Total approximate duration 77.55**

**CD18 (mono)**

**Beethoven: Piano Concerto No.4 in G, Op.58 (p) 1953**

from 7243 5 66604 2 7 [1-3] ADD

[1] I Allegro moderato 16.43

[2] II Andante con moto – 5.02

[3] III Rondo: Vivace 9.48

**Piano Concerto No.5 in E flat, Op.73 'Emperor' (p) 1952**

from 7243 5 66604 2 7 [4-6] ADD

[4] I Allegro 20.07

[5] II Adagio un poco mosso – 7.49

[6] III Rondo: Allegro 10.14

Walter Giesecking

Philharmonia Orchestra

Recorded: VI.1951, Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1998 by EMI Records Ltd.

**Total approximate duration 69.54**

**CD19 (mono/\*stereo)**

**Berlioz: \*Le Carnaval romain – Overture (p) 1958**

[1] from 7243 5 66598 2 7 [1] ADD 9.11

**\*La Damnation de Faust – Hungarian March (p) 1959**

[2] from 7243 5 66598 2 7 [2] ADD 4.15

**\*Les Troyens – Royal Hunt & Storm (p) 1959**

[3] from 7243 5 66598 2 7 [3] ADD 10.02

**Symphonie fantastique (p) 1955**

from 7243 5 66598 2 7 [4-8] ADD

[4] I Rêveries, Passions:

Largo – Allegro agitato e appassionato assai 14.35

[5] II Un bal: Valse. Allegro non troppo 6.19

[6] III Scène aux champs: Adagio 16.38

[7] IV Marche au supplice: Allegretto non troppo 4.46

[8] V Songe d'une nuit du sabbat: Larghetto – Allegro – Allegro assai –

Allegro – un peu retinu (Ronde du sabbat – animez un peu) 10.40

Philharmonia Orchestra

Recorded: VII.1954 [4-8]; I.1958 [1-2]; I.1959 [3], Kingsway Hall, London

Producer: Walter Legge. Balance engineers: Douglas Larter & Harold Davidson

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1998 by EMI Records Ltd.

**Total approximate duration 78.56**

**CD20 (stereo)**

**Brahms: Symphony No.2 in D, Op.73**

from 7 69227 2 [1-4] ADD

[1] I Allegro non troppo 15.55

[2] II Adagio non troppo 9.59

[3] III Allegretto grazioso 5.26

[4] IV Allegro con spirito 9.05

**Schubert: Symphony No.8 in B minor, D.759 'Unfinished'**

from 7 69227 2 [5-6] ADD

[5] I Allegro moderato 11.21

[6] II Andante con moto 12.05

Philharmonia Orchestra

Recorded: V.1955, Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Christopher Parker

(p) 1957 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1988 by EMI Records Ltd.

**Total approximate duration 64.01**

**CD21 (stereo) Recompiling**

**Brahms: Symphony No.4 in E minor, Op.98 (p) 1956**

from 7 69228 2 [1-4] ADD

[1] I Allegro non troppo 12.33

[2] II Andante moderato 10.58

[3] III Allegro giocoso 6.22

[4] IV Allegro energico e passionato – Più allegro 9.48

**Liszt: Les Préludes – Symphonic Poem No.3 (p) 1958**

[5] from 7 69228 2 [5] ADD 16.11

Philharmonia Orchestra

Recorded: V.1955 [1-4]; I.1958 [5], Kingsway Hall, London

Producers: Walter Jellinek [1-4]; Walter Legge [5]. Balance engineers: Christopher Parker [1-4]; Douglas Larter & Harold Davidson [5]

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1988 by EMI Records Ltd.

**Respighi: Pini di Roma (p) 1958**

from 7 69466 2 [6] ADD 22.46

[4] I I pini di Villa Borghese

[5] II I pini presso una catacomba

[6] III I pini del Gianicola

[7] IV I pini della Via Appia

Philharmonia Orchestra

Recorded: I. & II.1958 [1]; IX.1960 [2-3]; I.1958 [4-7], Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Robert Beckett [1]; Douglas Larter [2-6]

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1988 by EMI Records Ltd.

**Total approximate duration 78.38**

**CD22 (mono)**

**Britten: Variations on a Theme by Frank Bridge, Op.10** (p) 1954

from 7243 5 66601 2 0 [1-11] ADD

[1] Introduction & Theme: Lento maestoso – Allegretto poco lento – 2.00

[2] Adagio: Adagio – 2.54

[3] March: Presto alla marcia – 1.17

[4] Romance: Alegretto grazioso – 1.41

[5] Aria italiana: Allegro brillante – 1.19

[6] Bourrée classique: Allegro e pesante – 1.25

[7] Wiener Walzer: Lento – Vivace – 2.48

[8] Moto perpetuo: Allegro molto – 1.03

[9] Funeral March: Andante ritmico – 3.54

[10] Chant: Lento – 1.42

[11] Fugue and Finale: Allegro molto vivace – Lento e solenne 7.03

**Vaughan Williams: Fantasia on a Theme by Thomas Tallis** (p) 1954

[12] from 7243 5 66601 2 0 [12] ADD 14.50

**Stravinsky: Jeu de cartes** (p) 1953

from 7243 5 66601 2 0 [13-15] ADD

[13] Première donne 5.50



[14] Deuxième donne 9.27

[15] Troisième donne 7.56

Philharmonia Orchestra

Recorded: V.1952 [13-15]; XI.1953 [1-12], Kingsway Hall, London

Producer: Walter Legge Balance engineer: Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1998 by EMI Records Ltd.

**Total approximate duration 65.12**

**CD23 (mono)**

**Handel arr. Harty: Water Music Suite**

from 7 63464 2 – disc 1 [1-5] ADD

[1] I Allegro 2.34

[2] II Air 6.04

[3] III Bourrée & Hornpipe 1.43

[4] IV Andante espressivo 4.24

[5] V Allegro deciso 3.59

**Ravel: Rapsodie espagnole**

from 7 63464 2 – disc 1 [6-9] ADD

[6] Prélude à la nuit 4.49

[7] Malagueña 2.02

[8] Habañera 2.32

[9] Feria 6.18

**Debussy: La mer**

from 7 64464 2 – disc 2 [1-3] ADD

[10] I De l'aube à midi sur la mer 8.53

[11] II Jeux de vagues 6.48

[12] III Dialogue du vent et de la mer 8.23

Philharmonia Orchestra

Recorded: IV. & VII.1952 [1-5] & VII.1953 [6-12], Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) 1953 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1990 by EMI Records Ltd.

**Total approximate duration 58.29**

**CD24 (mono)**

**Kodály: Háry János Suite – Intermezzo** (p) 1955

[1] from 7243 5 66596 2 9 [1] ADD 5.36

**Bartók: Music for Strings, Percussion and Celesta** (p) 1951

from 7243 5 66596 2 9 [2-5] ADD

[2] I Andante tranquillo 8.17

[3] II Allegro 6.57

[4] III Adagio 6.46

[5] IV Allegro molto 7.02

**Music for Strings, Percussion and Celesta** (p) 1998

from 7243 5 66596 2 9 [6] ADD

[6] III Adagio (newly discovered rehearsal sequence) 1.53

**Concerto for Orchestra (p) 1953**

from 7243 5 66596 2 9 [7-11] ADD

[7] I Introduzione: Andante non troppo – Allegro vivace 9.50

[8] II Giuoco delle copie: Allegretto scherzando 6.27

[9] III Elegia: Andante non troppo 8.01

[10] IV Intermezzo interrotto: Allegretto 4.26

[11] V Finale: Pesante – Presto 9.15

Philharmonia Orchestra

Recorded: XI.1949 [2-6]; XI.1952 & VII.1953 [7-11]; VII.1954 [1], Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1998 by EMI Records Ltd.

**Total approximate duration 74.32**

**CD25 (mono) Remastering and compilation**

**Leimer: Piano Concerto in C minor**

from XAX 689, bands 1-3 ADD

[1] I Allegro con brio 6.15

[2] II Andante tranquillo –

[3] III Allegro ritmico 14.03

**Piano Concerto for the left hand**

from XAX 690 ADD

[4] I Allegro moderato 26.20

Kurt Leimer

Philharmonia Orchestra

Recorded: XI.1954, Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) 1968 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 2007 by EMI Records Ltd.

**Wagner: Tannhäuser - Venusberg music**

[5] from XAX 739 c13.00

Philharmonia Orchestra

Recorded: XI.1954, Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) 1956 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 2007 by EMI Records Ltd.

**Total approximate duration c60.00**

**CD26 (mono)**

**Mozart: Horn Concerto No.1 in D, K.412**

from 7 61013 2 [1-2] ADD

[1] I Allegro 4.38

[2] II Rondo: Allegro 3.39

**Horn Concerto No.2 in E flat, K.417**

from 7 61013 2 [3-5] ADD

[3] I Allegro maestoso 6.35

[4] II Andante 3.31

[5] III Rondo 3.34

**Horn Concerto No.3 in E flat K.447**

from 7 61013 2 [6-8] ADD

[6] I Allegro 7.01

[7] II Romance (Larghetto) 4.54

[8] III Allegro 3.44

**Horn Concerto No.4 in E flat, K.495**

from 7 61013 2 [9-11] ADD

[9] I Allegro moderato 8.06

[10] II Romanze: Andante 4.31

[11] III Rondo: Allegro vivace

Dennis Brain

Philharmonia Orchestra

Recorded: XI.1953, Kingsway Hall, London

Producer: Walter Legge & Walter Jellinek. Balance engineer: Douglas Larter

(p) 1954 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1987 by EMI Records Ltd.

**Total approximate duration 54.32**

**CD27 (mono) Remastering and compilation**

**Mozart, Leopold: Toy Symphony (Cassation in G)**

from YAX 193 10.45

[1] I Marche

[2] II Menuetto

[3] III Allegro

Philharmonia Orchestra

Recorded: IV.1957, No. 1 Studio, Abbey Road, London

Producer: Walter Legge. Balance engineer: Robert Gooch

(p) 1958 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 2007 by EMI Records Ltd

**Mozart: Serenade in G, K.525 'Eine kleine Nachtmusik' (p) 1954**

from 7 63459 2 [1-4] ADD

[4] I Allegro 4.07

[5] II Romanze: Andante 6.16

[6] III Menuetto: Allegretto & Trio 2.19

[7] IV Rondo: Allegro 2.56

**J. Strauss II: Zigeunerbaron – Overture (p) 1956**

[8] from 7 69459 2 [5] ADD 8.06

**Josef Strauss: Delirien – Walzer, Op.212** (p) 1956

[9] from 7 69459 2 [6] ADD 8.09

**J. Strauss II: Künstlerleben-Walzer, Op.316** (p) 1956

[10] from 7 69459 2 [7] ADD 7.59

**Kaiser-Walzer, Op.437** (p) 1956

[11] from 7 69459 2 [8] ADD 10.39

**Pizzicato Polka** (p) 1956

[12] from 7 69459 2 [9] ADD 2.27

**An der schönen blauen Donau, Op.314** (p) 1956

[13] from 7 69459 2 [10] ADD 9.30

Philharmonia Orchestra

Recorded: XI.1953, No.1 Studio, Abbey Road, London [1-4]; V. & VII.1955, Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1990 by EMI Records Ltd.

**Total approximate duration 73.27**

**CD28 (mono)**

**Mozart: Piano Concerto No.23 in A, K.488** (p) 1952

from 7 63709 2 – disc 2 [1-3] ADD

[1] I Allegro 11.05

[2] II Adagio 6.53

[3] III Presto 7.36

**Piano Concerto No.24 in C minor, K.491** (p) 1958

from 7 63709 2 – disc 2 [4-6] ADD

[4] I Allegro (Cadenza by Hummel) 13.02

[5] II Larghetto 9.38

[6] III Allegretto 9.08

Walter Giesecking

Philharmonia Orchestra

Recorded: VI.1951, No.1 Studio, Abbey Road, London [1-3]; VIII.1953, Kingsway Hall, London [4-6]

Producer: Walter Legge [1-3]; Walter Jellinek [4-6]

Balance engineers: Douglas Larter [1-3]; Harold Davidson, Francis Dillnutt, Christopher Parker [4-6]

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1990 by EMI Records Ltd.

**Total approximate duration 68.07**

**CD29 (mono)**

**Mozart: Sinfonia concertante, K.297a** (p) 1954



from 0777 7 63316 2 1 – disc 1 [1-3] ADD

[1] I Allegro 13.42

[2] II Adagio 10.19

[3] III Andantino con variazioni 9.23

Sidney Sutcliffe, Bernard Walton, Dennis Brain, Cecil James

**Clarinet Concerto in A, K.622** (p)1957

from 0777 7 63316 2 1 – disc 1 [4-6] ADD

[4] I Allegro 12.42

[5] II Adagio 8.08

[6] III Rondo: Allegro 9.07

Bernard Walton

Philharmonia Orchestra

Recorded: XI.1953 [1-3]; VI.1955 [4-6], No.1 Studio, Abbey Road, London

Producer: Walter Legge. Balance engineers: Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1989 by EMI Records Ltd.

**Total approximate duration 63.28**

**CD30 (mono)**

**Mozart: Symphony No.35 in D, K.385 'Haffner'** (p)1958

from 7 63456 2 – disc 2 [1-3] ADD

[1] I Allegro con spirito 5.26

[2] II Andante 4.32

[3] III Menuetto & Trio 3.33

[4] IV Finale: Presto 3.41

**Symphony No.39 in E flat, K.543 (p) 1957**

from 7 63456 2 – disc 2 [5-8] ADD

[5] I Adagio – Allegro 8.36

[6] II Andante 9.07

[7] III Menuetto: Allegretto & Trio 3.57

[8] IV Finale: Allegro 4.06

**Divertimento No.15, K.287 (p) 1958**

from 7 63456 2 – disc 2 [9-14] ADD

[9] I Allegro 6.10

[10] II Thema mit Variationen: Andante grazioso 6.02

[11] III Menuetto & Trio 4.18

[12] IV Adagio 6.53

[13] V Menuetto & Trio 4.29

[14] VI Andante – Allegro molto 7.00

Philharmonia Orchestra

Recorded: XI. & XII.1952; XI.1954 & V.1955, Kingsway Hall & No.1 Studio, Abbey Road, London [1-4],

VII.1955, No.1 Studio, Abbey Road; X.1955, Kingsway Hall, London [5-8]

IV & V.1952, Kingsway Hall; V.1955 No.1 Studio, Abbey Road, London [9-14]

Producer: Walter Legge. Balance engineers: Harold Davidson & Francis Dillnutt [1-4]; Neville Boyling [5-8]; Harold Davidson [9-14]

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1990 by EMI Records Ltd.

**Total approximate duration 78.05**

**CD31 (stereo) Remastering and compilation**

**Mussorgsky/Ravel: Pictures at an Exhibition**

from 7 62860 2 [3-12]

[1] Promenade – The Gnome – Promenade 5.11

[2] The Old Castle 5.24

[3] Tuilleries 1.04

[4] Bydlo – Promenade 3.51

[5] Ballet of the Unhatched Chicks 1.11

[6] Two Polish Jews 2.20

[7] The Market Place at Limoges 1.22

[8] The Catacombes 4.27

[9] The Hut of Fowl's Legs 3.27

[10] The Great Gate of Kiev 6.13

Philharmonia Orchestra

Recorded: X.1955 & VI.1956, Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) 1957 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1990 by EMI Records Ltd.

**Mussorgsky: Khovanshchina - Act 4: Entr'acte**

[11] SAX 2294 (YAX 244) 4.02

Philharmonia Orchestra

Recorded: I.1959, Kingsway Hall, London

Producer: Walter Jellinek. Balance engineer: Harold Davidson

(p) 1960. The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 2007 by EMI Records Ltd.

**Prokofiev: Peter and the Wolf Op. 40**

[12] from YAX 192/93 28.00

Peter Ustinov

Philharmonia Orchestra

Recorded: XII.1956 & IV.1957, Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Robert Gooch

(p) 1958. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 2007 by EMI Records Ltd.

**Total approximate duration 66.32**

**CD32 (stereo) Remastering and compilation**

**Offenbach: Gaité Parisienne (Orch. Rosenthal) (p) 1958**

from 7 69041 2 [1-17] ADD

[1] Ouverture 2.09

[2] No.1 0.23

[3] No.2

[4] No.6 1.07

[5] No.8 2.52

[6] No.9 0.48

[7] No.10 1.47

[8] No.11 0.12

[9] No.12 1.54

[10] No.13 2.04

[11] No.14 2.57

[12] No.15 0.24

[13] No.16 1.59

[14] No.17 1.15

[15] No.18 0.45

[16] No.22 1.03

[17] No.23 4.24

**Gounod: Faust – Ballet Music (p) 1958**

from 7 69041 2 [18-24] ADD

[18] No.1 Les Nubiennes 2.25

[19] No.2 Adagio 3.59

[20] No.3 Allegretto – Danse antique 1.36

[21] No.4 Moderato maestoso – Variations de Cléopâtre 1.37

[22] No.5 Moderato con moto – Les Troyens 3.06

[23] No.6 Allegretto – Variations du miroir 1.57

[24] No.7 Allegretto vivo – Danse de Phryné 2.23

**Verdi: Aida – Ballet Music (p) 1961**

[25] from 7 69041 2 [25] ADD 4.20

**Ponchielli: La Gioconda – Dance of the Hours (p) 1961**

[26] from 7 69041 2 [26] ADD 9.50

**Borodin: Prince Igor – Polovtsian Dances (p) 1961**

from 7 69041 2 [27-28] ADD

[27] No.8 2.21

[28] No.17 11.27

**J. Strauss II: Tritsch-Tratsch – Polka, Op.214 (p) 1961**

[29] from YAX 657 or 658, track unknown c2.30

Philharmonia Orchestra

Recorded: I.1958 [1-24]; IX.1960 [25-29], Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1987 & 2007 [29] by EMI Records Ltd.

**Total approximate duration 75.48**

**CD33 (stereo)**

**Rossini: L'Italiana in Algeri – Overture (p) 1961**

[1] from 0777 7 63113 2 [1] ADD 8.07

**Semiramide – Overture (p) 1961**

[2] from 0777 7 63113 2 [2] ADD 12.07

**Il barbiere di Siviglia – Overture (p) 1961**

[3] from 0777 7 63113 2 [3] ADD 7.15

**Guillaume Tell – Overture (p) 1961**

[4] from 0777 7 63113 2 [4] ADD 11.59

**Guillaume Tell – Pas de trois et chœur tyrolien (p) 1958**

[5] from 0777 7 63113 2 [5] ADD 8.14

**La scala di seta – Overture (p) 1961**

[6] from 0777 7 63113 2 [6] ADD 6.27

**La gazza ladra – Overture (p) 1961**



[7] from 0777 7 63113 2 [7] ADD 9.39

Philharmonia Orchestra

Recorded: III.1960 [1-4]; I.1958 [5]; III.1960 [6-7], Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Harold Davidson [1-4, 6 & 7]; Robert Beckett & Douglas Larter [5]

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1989 by EMI Records Ltd.

**Total approximate duration 64.19**

**CD34 (mono)**

**Schumann: Piano Concerto in A minor, Op.54** (p)1948

from 7 69792 2 [1-3] ADD

[1] I Allegro affetuoso – Andante espessivo – Allegro (Tempo I) –

Più animato – Tempo I – Cadenza – Allegro molto 14.40

[2] II Intermezzo: Andantino grazioso – 5.44

[3] III Allegro vivace 9.47

Dinu Lipatti

Philharmonia Orchestra

**Mozart: Piano Concerto No.21 in C, K.467** (p) 1961

from 7 69792 2 [4-6] ADD

[4] I Allegro maestoso (Cadenza: Lipatti) 15.17

[5] II Andante 7.14

[6] III Allegro vivace assai (Cadenza by Lipatti) 6.27

Dinu Lipatti

Lucerne Festival Orchestra

Recorded: IV.1948, No.1 Studio, Abbey Road, London [1-3]; Recorded live Kunsthaus:  
VIII.1950, Lucerne, Switzerland [4-6]

Producers: Walter Legge [1-3]; unknown [4-6]. Balance engineers: Robert Beckett [1-3];  
unknown [4-6]

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1988 by EMI Records Ltd.

**Total approximate duration 58.52**

**CD35 (mono)**

**Schumann: Piano Concerto in A minor, Op.54 (p)1954**

from 7243 5 66597 2 8 [1-3] ADD

[1] I Allegro affetuoso – Andante espressivo – Allegro (Tempo I) –

Più animato – Tempo I – Cadenza – Allegro molto 14.40

[2] II Intermezzo: Andantino grazioso – 5.44

[3] III Allegro vivace 9.47

**Franck: Symphonic Variations in F sharp minor (p)1952**

[4] from 7243 5 66597 2 8 [4] ADD 15.41

**Grieg: Piano Concerto in A minor, Op.16 (p) 1952**

from 7243 5 66597 2 8 [5-7] ADD

[5] I Allegro molto moderato 12.54

[6] II Adagio 6.55

[7] III Allegro moderato molto e marcato 9.28

Walter Giesecking

Philharmonia Orchestra

Recorded: VI.1951 [4-7]; VIII.1953 [1-3], Kingsway Hall, London

Producer: Walter Legge [4-7]; Walter Jellinek [1-3]

Balance engineers: Douglas Larter [4-7]; Harold Davidson & Francis Dillnutt [1-3]

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1998 by EMI Records Ltd.

**Total approximate duration 75.28**

**CD36 (stereo)**

**Sibelius: Symphony No.2 in D, Op.43**

from 7243 5 56599 2 6 [1-4] ADD

[1] I Allegretto 10.04

[2] II Tempo andante, ma rubato – Andante sostenuto –

Allegro – Andante sostenuto 14.29

[3] III Vivacissimo – Lento e suave – Tempo primo – 6.08

[4] IV Finale: Allegro moderato 15.19

**Symphony No.5 in E flat, Op.82**

from 7243 5 56599 2 6 [5-7] ADD

[5] I Tempo molto moderato – Largamente – Allegro moderato 13.33

[6] II Andante mosso, quasi allegretto 8.13

[7] III Allegro molto 9.08

Philharmonia Orchestra

Recorded: III.1960 [1-4]; IX.1960 [5-7], Kingsway Hall, London

Producer: Walter Legge. Balance engineers: Harold Davidson [1-4] & Douglas Larter [5-7]

(p) 1961 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1998 by EMI Records Ltd.

**Total approximate duration 77.04**

**CD37 (mono)**

**Sibelius: Finlandia, Op.26 (p)1953**

[1] from 7243 5 66600 2 1 [1] ADD 9.04

**Symphony No.4 in A minor, Op.63 (p) 1954**

from 7243 5 66600 2 1 [2]

[2] I Tempo molto moderato, quasi adagio – Adagio –

Tempo I – Adagio – Tempo I 9.50

[3] II Allegro molto vivace 5.02

[4] III Il tempo largo 12.09

[5] IV Allegro 9.23

**Symphony No.5 in E flat, Op.82 (p) 1953**

from 7243 5 66600 2 1 [6-8] ADD

[6] I Tempo molto moderato – Largamente – Allegro moderato 13.55

[7] II Andante mosso, quasi allegretto 9.01

[8] III Allegro molto 9.36

Philharmonia Orchestra

Recorded: VII.1952 [1, 6-8]; VII.1953 [2-5], Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1998 by EMI Records Ltd.

**Total approximate duration 78.23**

**CD38 (mono)**

**Sibelius: Symphony No.6 in D minor, Op.104 (p) 1956**

from 7243 5 66602 2 9 [1-4] ADD

[1] I Allegro molto moderato 9.14

[2] II Allegretto moderato 5.15

[3] III Poco vivace 3.40

[4] IV Allegro molto – Allegro assai 9.44

**Symphony No.7 in C, Op.105** (p) 1956

from 7243 5 66602 2 9 [5-8] ADD

[5] Adagio – Vivacissimo – 9.09

[6] Rallentando al Adagio – 6.00

[7] Allegro molto moderato – Allegro moderato – 4.46

[8] Presto – Adagio – Largamente molto – Affettuoso 5.00

**Tapiola, Op.112** (p) 1954

[9] from 7243 5 66602 2 9 [9] ADD 20.15

Philharmonia Orchestra

Recorded: VII.1953 [9]; VII.1955 [1-8], Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1998 by EMI Records Ltd.

**Total approximate duration 73.22**

**CD39 (stereo) Recompiling**

**Sibelius: Finlandia, Op.26** (p) 1961 (Recorded I.1959)

[1] from 0777 7 69467 2 6 [1] ADD 8.54

**Valse triste, Op.44 No.1** (p) 1959 (Recorded I.1958)

[2] from 0777 7 69467 2 6 [2] ADD 5.59

**Chabrier: España – Rapsodie** (p) 1961 (Recorded IX.1960)

[3] from 0777 7 69467 2 6 [3] ADD 5.55

**Marche joyeuse – Marche française** (p) 1961 (Recorded IX.1960)

[4] from 0777 7 69467 2 6 [4] ADD 4.00

**J. Strauss I: Radetzky March, Op.228** (p) 1961 (Recorded IX.1960)

[5] from 0777 7 69467 2 6 [5] ADD 2.50

**Granados: Goyescas – Intermezzo** (p) 1959 (Recorded I.1959)

[6] from 0777 7 69467 2 6 [6] ADD 4.28

**Weinberger: Schwanda the Bagpiper – Polka** (p) 1961 (Recorded IX.1960)

[7] from 0777 7 69467 2 6 [7] ADD 2.17

**Verdi: La traviata – Prelude, Act III** (p) 1959 (Recorded I.1958)

[8] from 0777 7 69467 2 6 [9] ADD 3.52

**Offenbach: Les contes d'Hoffmann – Barcarolle** (p) 1960 (Recorded I.1959)

[9] from 0777 7 69467 2 6 [10] ADD 4.03

**Puccini: Manon Lescaut – Intermezzo, Act III** (p) 1960 (Recorded I.1959)

[10] from 0777 7 69467 2 6 [11] ADD 5.08

**Waldteufel: Les patineurs – Valse, Op.183** (p) 1961 (Recorded IX.1960)

[11] from 7243 5 62869 2 4 – disc 2 [1] ADD 7.35

**Liszt: Hungarian Rhapsody No.2** (p) 1959 (Recorded I.1958)

[12] from 7243 5 62869 2 4 – disc 2 [7] ADD 11.05

**Weber (orch Berlioz): Invitation to the Dance** (p) 1959 (Recorded I.1958)

[13] from 0777 7 69465 2 [13] ADD 8.35

**J. Strauss II: Unter Donner und Blitz - Polka, Op.324** (Recorded: IX.1960)

[14] from YAX 657 (? track) 3.16

Philharmonia Orchestra

Recorded: Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Harold Davidson [1, 6, 9, 10]; Robert Gooch [2, 8, 12-13]; Douglas Larter [3-5, 7, 11, 14]

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 2007 by EMI Records Ltd.

**Total approximate duration 77.57**

**CD40 (mono)**

**Strauss: Don Juan, Op.20** (p) 1952 (Recorded XII.1951)

[1] from 0777 7 63316 2 1 – disc 4 [1] ADD 17.35

**Till Eulenspiegels lustige Streiche, Op.28** (p)1952 (Recorded XII.1951)

[2] from 0777 7 63316 2 1 – disc 4 [2] ADD 15.32

**Tod und Verklärung, Op.24** (p)1982 (Recorded VII.1953)

[3] from 0777 7 63316 2 1 – disc 4 [3] ADD 26.33

Philharmonia Orchestra

Recorded: Kingway Hall, London

Producer: Walter Legge. Balance engineers: Douglas Larter



(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1989 by EMI Records Ltd.

**Total approximate duration 59.55**

**CD41 (mono)**

**Tchaikovsky: Symphony No.4 in F minor, Op.36** (p) 1954

from 7 63460 2 – disc 1 [1-4] ADD

[1] I Andante sostenuto – Moderato con anima 9.15

[2] II Andante in modo canzona 10.18

[3] III Scherzo: Pizzicato ostinato 5.59

[4] IV Finale: Allegro con fuoco 8.59

**Swan Lake, Op.20 – Suite** (p) 1953

from 7 63460 2 – disc 1 [5-9] ADD

[5] Scène 2.48

[6] Valse (Act 1) 5.52

[7] Danse des petits cygnes (Act 2) 1.42

[8] Introduction & Danse de la reine des cygnes (Act 3) 6.08

[9] Danse hongroise (Czárdás) (Act 3) 3.38

Philharmonia Orchestra

Recorded: VII.1953 [1-4]; XI. & XII.1952 [5-9], Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1990 by EMI Records Ltd.

**Total approximate duration 64.48**

**CD42 (mono)**

**Tchaikovsky: Symphony No.5 in E minor, Op.64** (p) 1954

from 7 63460 2 – disc 2 [1-4] ADD

[1] I Andante – Allegro con anima 15.59

[2] II Andante cantabile, con alcuna licenza 14.11

[3] III Valse: Allegro moderato 6.53

[4] IV Finale: Andante maestoso – Allegro vivace 13.00

**Sleeping Beauty, Op.66 – Suite** (p) 1953

from 7 63460 2 – disc 2 [5-9] ADD

[5] Introduction et Fée des Lilas (Prologue) 5.30

[6] Pas d'action: Adagio (Act 1) 6.23

[7] Pas de caractère (Le chat botée) (Act 3) 1.48

[8] Panorama (Act 2) 2.29

[9] Valse (Act 1) 4.05

Philharmonia Orchestra

Recorded: V. & VII.1952 & VI.1953 [1-4]; XI. & XII.1952 [5-9], Kingsway Hall,  
London

Producer: Walter Legge. Balance engineers: Douglas Larter [1-4] & Douglas Larter,  
Francis Dillnutt & Edward Huntley [5-9]

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1990 by EMI Records Ltd.

**Total approximate duration 64.48**

**CD43 (mono/\*stereo)**

**Tchaikovsky: \*Symphony No.6 in B minor, Op.74 (p) 1959**

from 7 63460 2 – disc 3 [1-4] ADD

[1] I Adagio – Allegro non troppo 19.14

[2] II Allegro con grazia 8.25

[3] III Allegro molto vivace 9.12

[4] IV Finale: Adagio lamentoso – Andante 9.31

**The Nutcracker, Op.71a – Suite (p) 1953**

from 7 63460 2 – disc 3 [5-12] ADD

[5] Overture 3.33

[6] Marche 2.17

[7] Danse de la fée dragée 1.58

[8] Danse russe 1.07

[9] Danse arabe 4.02

[10] Dance chinoise 1.07

[11] Dance des mirletons 2.26

[12] Valse des fleurs 6.36

Philharmonia Orchestra

Recorded: V.1955 & VI.1956 [1-4]; VII. & XII.1952 [5-12], Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter [1-4]; Douglas Larter & Edward Huntley [5-12]

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1990 by EMI Records Ltd.

**Total approximate duration 69.41**

**CD44 (stereo) Remastering and compiling**

**Tchaikovsky: Swan lake Op. 20 - Suite (p) 1959 (Recorded: I.1959)**

from YAX 245 c21.19

[1] Scène c2.48

[2] Valse (Act 1) c5.52

[3] Danse des petits cygnes (Act 2) c1.42

[4] Introduction & Danse de la reine des cygnes (Act 3) c6.08

[5] Danse hongroise (Czárdás) (Act 3) c3.38

**Sleeping Beauty Op. 66 - Suite (p) 1959 (Recorded: I.1959)**

from YAX 246 c20.49

[6] Introduction et Fée des Lilas (Prologue) c5.30

[7] Pas d'action: Adagio (Act 1) c6.23

[8] Pas de caractère (Le chat botée) (Act 3) c1.48

[9] Panorama (Act 2) c2.29

[10] Valse (Act 1) c4.05

**Wagner: Tannhäuser - Venusberg music (p) 1961 (Recorded: IX.1960)**

[11] from YAX 654 c24.00

Philharmonia Orchestra

Recorded: Kingsway Hall, London

Producer: Walter Legge. Balance engineers: Walter Jellinek & Harold Davidson

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1990 & 2007 [11] by EMI Records Ltd.

**Total approximate duration 66.08**

**CD45 (stereo) Remastering and compiling**

**Tchaikovsky: Ouverture solennelle: 1812, Op.49** (p) 1959

[1] from 7 69466 2 [1] ADD 17.16

**Suppé: Leichtes Kavallerie** (p) 1961

[2] from 7 69466 2 [3] ADD 7.08

**Offenbach: Orphée aux enfers – Overture** (p) 1961

[3] from 7 69466 2 [4] ADD 9.36

Recorded: I. & II.1958 [1]; IX.1960 [2-3]; I.1958 [4-7], Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Robert Beckett [1]; Douglas Larter [2-6]

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1988 by EMI Records Ltd.

**Mozart: Symphony No.38 in D, K.503 'Prague'**

from YHAX 1 24.48

[4] I Adagio – Allegro

[5] II Andante

[6] III Finale: Presto

Philharmonia Orchestra

Recorded: IX.1958, Musikvereinsaal, Vienna

Producer: Walter Legge. Balance engineer: Francis Dillnutt

(p) 1960 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 2007 by EMI Records Ltd

**Total approximate duration 58.48**

**CD46 (mono) Remastering and compiling**

**Mascagni: Cavalleria rusticana - Intermezzo**

[1] from YAX 244 ADD c3.30

**Mascagni: L'Amico Fritz - Intermezzo**

[2] from YAX 243 ADD c4.30

Recorded: I.1959, Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) 1959 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 2007 by EMI Records Ltd.

**Kodaly: Háry Janós - Intermezzo**

[3] from XAX 617 ADD c5.30

**Bizet: Carmen - Act 4: Prelude**

[4] from XAX 617 – side 2, track 1 ADD c3.00

**Massenet: Thaïs - Meditation**

[5] from XAX 617 – side 2, track 2 ADD c4.15

Manoug Parikian

**Granados: Goyescas - Intermezzo**

[6] from XAX 617 – side 2, track 4 ADD c5.00

Recorded: VII.1954, Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) 1955 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 2007 by EMI Records Ltd.

**Borodin: Prince Igor - Polovtsian dances**

[7] from XAX 739 – side 1, track 3 ADD c13.30

Recorded: XI.1954, Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) 1956. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 2007 by EMI Records Ltd.

**Chabrier: España - Rapsodie**

[8] from XAX 792 – side 1, track 4 ADD c6.00

Recorded: VII.1953, Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) 1956. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 2007 by EMI Records Ltd.

**Chabrier: Marche joyeuse**

[9] from XAX 792 – side 1, track 5 ADD c4.00

Recorded: VII.1955, Kingsway Hall, London

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) 1956. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 2007 by EMI Records Ltd.

**J. Strauss I: Radetzky Marsch Op. 235** Recorded: VII.1955

[10] from 33CX 1335 (XAX 792) 2.49

**J. Strauss II: Tritsch-Tratsch - Polka, Op. 214** Recorded: VII.1955

[11] from 33CX 1335 (XAX 792) c2.30

**Unter Donner und Blitz – Polka, Op.324** Recorded: VII.1955

[12] from 33CX 1335 (XAX 793) 3.15

**Waldteufel: Les Patineurs - Valse** Recorded: VII.1953

[13] from 33CX 1335 (XAX 792) c4.15

**Suppé: Leichte Kavallerie - Overture** Recorded: VII.1955

[14] from 33CX 1335 (XAX 793) c7.00

**Weinberger: Schwanda the bagpiper - Polka** Recorded: VII.1954

[15] from 33CX 1335 (XAX 739)

Philharmonia Orchestra

Producer: Walter Legge. Balance engineer: Douglas Larter

(p) 1956 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 2007 by EMI Records Ltd.

**Total approximate duration c55.34**

**CD47 (stereo)**

**Bartók: Concerto for Orchestra, Sz116**

from 7243 4 76897 2 7 [1-5] ADD

[1] I Introduzione: Andante non troppo – Allegro vivace 9.51

[2] II Giuoco delle copie: Allegretto scherzando 6.47



[3] III Elegia: Andante non troppo 8.07

[4] IV Intermezzo interrotto: Allegretto 4.22

[5] V Finale: Pesante – Presto 9.13

**Music for Strings, Percussion & Celesta, Sz106**

from 7243 4 76897 2 7 [6-9] ADD

[6] I Andante tranquillo 7.17

[7] II Allegro 7.09

[8] III Adagio 7.02

[9] IV Allegro molto 6.40

Berliner Philharmoniker

Recorded: V.1974, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1974 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1989 by EMI Records Ltd.

**Total approximate duration 66.28**

**CD48 (stereo)**

**Beethoven: Piano Concerto No.1 in C, Op.15**

from 7243 5 66090 2 0 [1-3] ADD

[1] I Allegro con brio 15.56

[2] II Largo 13.26

[3] III Rondo: Allegro scherzando 9.22

**Piano Concerto No.2 in B flat, Op.19**

from 7243 5 66090 2 0 [4-6] ADD

[4] I Allegro con brio 14.36

[5] II Adagio 10.31

[6] III Rondo: Molto allegro 5.51

Cadenzas by Beethoven

Alexis Weissenberg

Berliner Philharmoniker

Recorded: IX.1977, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1978 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

**Total approximate duration 69.53**

**CD49 (stereo)**

**Beethoven: Piano Concerto No.3 in C minor, Op.37 (p)1978**

from 7243 5 66091 2 9 [1-3] ADD

[1] I Allegro con brio 16.52

[2] II Largo 9.50

[3] III Rondo: Allegro 9.08

Cadenzas by Beethoven

**Piano Concerto No.5 in E flat, Op.73 'Emperor' (p) 1974**

from 7243 5 66091 2 9 [4-6] ADD

[4] I Allegro 20.42

[5] II Adagio un poco mosso 9.21

[6] III Rondo: Allegro 10.10

Alexis Weissenberg

Berliner Philharmoniker

Recorded: IX.1976 & IX.1977 [1-3]; V.1974 [4-6], Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

**Total approximate duration 76.13**

**CD50 (stereo)**

**Beethoven: Piano Concerto No.4 in G ,Op.58 (p) 1978**

from 7243 5 66092 2 8 [1-3] ADD

[1] I Allegro maestoso 18.26

[2] II Andante con moto 5.07

[3] III Rondo: Vivace 9.44

Alexis Weissenberg – piano

**Triple Concerto in C for Piano, Violin & Cello, Op.56 (p) 1970**

from 7243 5 66092 2 8 [4-6] ADD

[4] I Allegro 17.58

[5] II Largo 5.36

[6] III Rondo alla Polacca 12.56

David Oistrakh – violin, Mstislav Rostropovich – cello, Sviatoslav Richter – piano

Berliner Philharmoniker

Recorded: IX.1974, Philharmonie, Berlin [1-3]; IX.1969, Jesus Christus Kirche, Berlin [4-6]

Producers: Michel Glotz [1-3] & Peter Andry [4-6]

Balance engineers: Wolfgang Güllich [1-3] & Allan Stagg [4-6]

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

**Total approximate duration 69.58**

**CD51 (stereo)**

**Brahms: Variations on a Theme by Haydn, Op.56a 'St. Antoni' (p) 1977**

from 7243 5 66093 2 7 [1-10] ADD

[1] Theme: Andante 2.02

[2] Variation I: Poco più animato 1.21

[3] Variation II: Più vivace 1.06

[4] Variation III: Con moto 1.52

[5] Variation IV: Andante con moto 2.43

[6] Variation V: Vivace 0.53

[7] Variation VI: Vivace 1.17

[8] Variation VII: Grazioso 2.43

[9] Variation VIII: Presto non troppo 1.01

[10] Finale: Andante 4.03

**Piano Concerto No.2 in B flat, Op.83 (p) 1958**

from 7243 5 66093 2 7 [11-14] ADD

[11] I Allegro non troppo 18.02

[12] II Allegro appassionato 8.59

[13] III Andante – Più adagio – Tempo I 12.54

[14] IV Alegretto grazioso un poco più presto 10.02

Hans Richter-Haaser – piano

Berliner Philharmoniker

Recorded: IX. & X.1976, Philharmonie, Berlin [1-10]; XI.1958, Grünewaldkirche, Berlin [11-14]

Producers: Michel Glotz [1-10] & Walter Legge [11-14].

Balance engineers: Wolfgang Güllich [1-10] & Horst Lindner [11-14]

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

**Total approximate duration 69.14**

**CD52 (stereo)**

**Brahms: Tragic Overture, Op.81** (p) 1973

[1] from 7243 5 66109 2 7, disc 1 [1] ADD 14.21

Recorded: IX. & X.1970, Jesus Christus Kirche, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Gülich

**Hindemith: Symphony 'Mathis der Maler'** (p)1962

from 7243 5 66109 2 7, disc 1 [2-4] ADD

[2] I Engelskonzert 9.09

[3] II Grablegung 4.40

[4] III Versuchung des heiligen Antonius 13.24

Recorded: XI.1957, Grünewaldkirche, Berlin

Producer: Walter Legge. Balance engineer: Christopher Parker

**Bruckner: Symphony No.8 in C minor** (p) 1958

from 7243 5 66109 2 7, disc 1 [5-6] ADD

[5] I Allegro moderato 17.05

[6] II Scherzo: Allegro moderato & Trio: Poco andante 16.01

Berliner Philharmoniker

Recorded: V.1957, Grünewaldkirche, Berlin

Producers: Walter Legge. Balance engineer: Horst Lindner

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

**Total approximate duration 75.01**

**CD53 (stereo)**

**Bruckner: Symphony No.8 in C minor** (p) 1958

from 7243 5 66109 2 7, disc 2 [1-2] ADD

[1] III Adagio 53.51

[2] IV Finale: Solenne, non allegro 26.12

Berliner Philharmoniker

Recorded: V.1957, Grünewaldkirche, Berlin

Producers: Walter Legge. Balance engineer: Horst Lindner

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

**Total approximate duration 53.51**

**CD54 (stereo)**

**Bruckner: Symphony No.4 in E flat 'Romantic'** (Robert Hass edition)

from 7243 5 66094 2 6 [1-4] ADD

[1] I Bewegt, nicht zu schnell 20.48

[2] II Andante quasi allegretto 15.38

[3] III Scherzo: Bewegt & Trio: Nicht zu schnell 10.41

[4] IV Finale: Bewegt, doch nicht zu schnell 23.05

Berliner Philharmoniker

Recorded: IX. & X.1970, Jesus Christus Kirche, Berlin

Producers: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1971 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

**Total approximate duration 70.14**

**CD55 (stereo)**

**Bruckner: Symphony No.7 in E** (Robert Hass edition)

from 7243 5 66095 2 5 [1-4] ADD

[1] I Allegro moderato 21.49

[2] II Adagio: Sehr feierlich und sehr langsam 22.54

[3] III Scherzo: Sehr schnell & Trio: Etwas Langsamer 10.30

[4] IV Finale: Bewegt, doch nicht zu schnell 12.50

Berliner Philharmoniker

Recorded: X.1970 & II.1971, Jesus Christus Kirche, Berlin

Producers: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1971 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

**Total approximate duration 68.06**



**CD56 (stereo)**

**Debussy: La mer** (p) 1978

from 7 64357 2 [1-3] ADD

[1] I De l'aube à midi sur la mer 9.41

[2] II Jeux de vagues 6.40

[3] III Dialogue du vent et de la mer 8.47

**Ravel: Boléro** (p) 1978

[4] from 7 64357 2 [4] ADD 16.07

**Debussy: Prélude à l'après-midi d'un faune** (p) 1978

[5] from 7 64357 2 [5] ADD 10.09

**Ravel: Alborada del gracioso (Miroirs No.4)** (p) 1972

[6] from 7 64357 2 [6] ADD 8.30

**La valse – poème choréographique** (p) 1972

[7] from 7 64357 2 [7] ADD 14.06

Berliner Philharmoniker [1-5]; Orchestre de Paris [6-7]

Recorded: I.1977 [1-5], Philharmonie, Berlin & VI.1971 [6-7], Paris

Producers: Michel Glotz. Balance engineers: Wolfgang Güllich [1-5] & Paul Vavasseur [6-7]

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1986 [1-5] & 1990 [6-7] by EMI Records Ltd.

**Total approximate duration 74.56**

**CD57 (stereo)**

**Dvorák: Symphony No.8 in G, Op.88** (p) 1979

from 7243 4 76898 2 6 [1-4] ADD

[1] I Allegro con brio 9.45

[2] II Adagio 11.25

[3] III Allegretto grazioso 5.42

[4] IV Allegro ma non troppo 9.49

**Symphony No.9 in E minor, Op.95 'From the New World' (p) 1977**

from 7243 4 76898 2 6 [5-8] ADD

[5] I Adagio – Allegro molto 9.43

[6] II Largo 12.09

[7] III Scherzo: Molto vivace 8.24

[8] IV Allegro con fuoco 11.00

Berliner Philharmoniker

Recorded: I.1979 [1-4] & I.1977 [5-8], Philharmonie, Berlin

Producers: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1986 by EMI Records Ltd.

**Total approximate duration 77.57**

**CD58 (stereo) Remastering and compiling**

**Dvorák: Symphony No.9 in E minor, Op.95 'From the New World' (p) 1959**

from 2 52134 2 [1-4] ADD

[1] I Adagio – Allegro molto 9.36

[2] II Largo 12.52

[3] III Scherzo: Molto vivace 8.08

[4] IV Allegro con fuoco 10.57

Berliner Philharmoniker

Recorded: XI.1957, Berlin

Producers: Walter Legge. Balance engineer: Horst Lindner

(p) 1959 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1989 by EMI Records Ltd.

**Slavonic Dance No. 8 in G minor Op. 46 No. 8**

2YRA 9460 4.24

Berliner Philharmoniker

Recorded: I.1979, Philharmonie Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1979 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 2007 by EMI Records Ltd.

**Berlioz: La Damnation de Faust – Marche hongroise**

[5] from 7 63527 2 [14] ADD 4.15

Berliner Philharmoniker

Recorded: XII.1978 & I.1979, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1980 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1990 by EMI Records Ltd.

**Total approximate duration 50.12**

**CD59 (stereo)**

**Franck: Symphony in D minor (p) 1970**

from 7 69008 2 [1-3] ADD

[1] I Lento – Allegro non troppo 20.30

[2] II Allegretto – Poco più lento – Tempo I 10.23

[3] III Allegro non troppo

Orchestre de Paris

**Symphonic Variations (p) 1973**

[4] from 7 69008 2 [4] ADD 15.45

Alexis Weissenberg

Berliner Philharmoniker

Recorded: XI.1969, Salle Wagram, Paris [1-3]; IX.1972, Jesus Christus Kirche, Berlin [4]

Producer: Michel Glotz. Balance engineers: Paul Vavasseur [1-3]; Wolfgang Güllich [4]

(p) as shown. The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1986 EMI Records Ltd.

**Total approximate duration 58.30**

**CD60 (stereo)**

**Haydn: Symphony No.83 in G minor, 'The Hen' (p)1972**

from 7243 5 66097 2 3 [1-4] ADD

[1] I Allegro spirito 7.33

[2] II Andante 5.26

[3] III Menuetto: Allegretto & Trio 3.58

[4] IV Finale: Vivace 3.50

**Symphony No.101 in D, 'The Clock' (p) 1972**

from 7243 5 66097 2 3 [5-8] ADD

[5] I Allegro presto 7.58

[6] II Andante 8.43

[7] III Menuetto: Allegretto & Trio 8.25

[8] IV Finale: Vivace 4.38

**Symphony No.104 in D, 'London' (p) 1976**

from 7243 5 66097 2 3 [9-12] ADD

[9] I Allegro – Allegro 7.27

[10] II Andante 9.00

[11] III Menuetto: Allegro & Trio 4.25

[12] IV Finale: Spiritoso 4.51

Berliner Philharmoniker

Recorded: VIII.1971, The French Church, St. Moritz [1-8] & I.1975, Philharmonie, Berlin [9-12]

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

**Total approximate duration 76.35**

**CD61 (stereo) Recompiling**

**Massenet: Thaïs – Meditation**

[1] from 7 69020 2 [1] DDD 6.44

with Anne-Sophie Mutter

**Cherubini: Anacreon – Overture**

[2] from 7 69020 2 [2] DDD 10.59

**Schmidt: Notre Dame – Intermezzo**

[4] from 7 69020 2 [4] DDD 6.12

**Puccini: Suor Angelica – Intermezzo**

[5] from 7 69020 2 [5] DDD 4.55

**Manon Lescaut – Intermezzo**

[6] from 7 69020 2 [6] DDD 5.23

**Mascagni: L'amico Fritz – Intermezzo**

[7] from 7 69020 2 [7] DDD 5.06

**Humperdinck: Hänsel und Gretel – Overture**

[8] from 7 69020 2 [8] DDD 8.27

Berliner Philharmoniker

Recorded: XI.1980 & I.1981, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1981 The copyright in these sound recordings is owned by EMI Records Ltd.

**Weber: Der Freischütz – Overture**

[9] from 7243 4 76901 2 9 [2] ADD 10.29

Berliner Philharmoniker

Recorded: IX.1960, Grünewaldkirche, Berlin

Producer: Walter Legge. Balance engineer: Horst Lindner

(p) 1962 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 2005 by EMI Records Ltd.

**Smetana: Má Vlast – Vltava**

[10] from 7 69465 2 [12] ADD 12.06

Berliner Philharmoniker

Recorded: V.1958, Grünewaldkirche, Berlin

Producer: Walter Legge. Balance engineer: unknown

(p) 1971 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

**Total approximate duration 71.01**

**CD62 (stereo)**

**Mozart: Symphony No.29 in A, K.201** (p) 1960

from 7243 5 66098 2 2 [1-4] ADD

[1] I Allegro moderato 7.15

[2] II Andante 8.21

[3] III Menuetto & Trio 3.57

[4] IV Allegro con spirito 4.42

**Symphony No.35 in D, K.385 'Haffner'** (p) 1971

from 7243 5 66098 2 2 [5-8] ADD

[5] I Allegro con spirito 5.48

[6] II Andante 4.23

[7] III Menuetto & Trio 3.27

[8] IV Finale: Presto 3.41

**Symphony No.36 in C, K.425 'Linz'** (p) 1971

from 7243 5 66098 2 2 [9-12] ADD

[9] I Adagio – Allegro spiritoso 8.21

[10] II Poco adagio 7.16

[11] III Menuetto & Trio 4.34

[12] IV Finale: Presto 5.30

Berliner Philharmoniker

Recorded: II. & III.1960, Grünewaldkirche, Berlin [1-4]; IX.1970, Jesus Christus Kirche, Berlin [5-12]

Producers: Walter Legge [1-4] & Michel Glotz [5-12]

Balance engineers: Horst Lindner [1-4] & Wolfgang Güllich [5-12]

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

**Total approximate duration 67.38**

**CD63 (stereo)**

**Mozart: Symphony No.38 in D, K.504 Prague**

from 7243 5 66099 2 1 [1-3] ADD

[1] I Adagio – Allegro 10.22

[2] II Andante 8.55

[3] III Finale: Presto 5.48

**Symphony No.39 in E flat, K.543**

from 7243 5 66099 2 1 [4-7] ADD

[4] I Adagio – Allegro 8.43

[5] II Andante con moto 8.27

[6] III Menuett 4.00



[7] IV Finale: Allegro 4.11

**Symphony No.39 in E flat, K.543 – rehearsal extracts**

[8] I Adagio – Allegro 11.18

[9] II Andante con moto 6.32

from 7243 5 66099 2 1 [8-9] ADD

Berliner Philharmoniker

Recorded: IX.1970, Jesus Christus Kirche, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1971 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

**Total approximate duration 68.39**

**CD64 (stereo)**

**Mozart: Symphony No.40 in G minor, K.550**

from 7243 5 66100 2 6 [1-4] ADD

[1] I Molto allegro 7.41

[2] II Andante 8.19

[3] III Menuetto: Allegretto & Trio 4.29

[4] IV Finale: Allegro assai 4.45

**Symphony No.41 in C, K.551 'Jupiter'**

from 7243 5 66100 2 6 [5-8] ADD

[5] I Allegro vivace 8.22

[6] II Andante cantabile 8.38

[7] III Menuetto: Allegretto & Trio 5.13

[8] IV Finale: Molto allegro 6.05

**Symphony No.40 in G minor, K.550 – rehearsal extracts**

from 7243 5 66100 2 6 [9] ADD

[9] I Molto allegro 14.06

**Symphony No.41 in C, K.551 'Jupiter' – rehearsal extracts**

from 7243 5 66100 2 6 [10] ADD

[10] IV Finale: Molto allegro 6.15

Berliner Philharmoniker

Recorded: IX.1970, Jesus Christus Kirche, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1971 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

**Total approximate duration 68.39**

**CD65 (stereo)**

**Mozart: Sinfonia concertante, K.297b** (p) 1972

from 7243 5 66101 2 5 [1-3] ADD

[1] I Allegro 14.08

[2] II Adagio 9.34

[3] III Andantino con variazioni 9.24

Karl Steins – oboe, Herbert Stahr – clarinet,

Norbert Hauptmann – horn, Manfred Braun – bassoon

**Brahms: Violin Concerto in D, Op.77** (p) 1976

from 7243 5 66101 2 5 [4-6] ADD

[4] I Allegro non troppo – Cadenza – Tempo I 23.24

[5] II Adagio 9.23

[6] III Allegro giocoso, ma non troppo – Vivace – Cadenza –

Poco più presto 8.30

Cadenzas by Kreisler

Gidon Kremer

Berliner Philharmoniker

Recorded: VIII.1971, The French Church, St. Moritz & III.1976, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

**Total approximate duration 75.04**

**CD66 (stereo)**

**Mozart: Clarinet Concerto in A, K.622**

from 7243 5 75317 2 6 – disc 1 [1-3] ADD

[5] I Allegro 13.02

[6] II Adagio 7.33

[7] III Rondo: Allegro 9.08

Karl Leister

**Oboe Concerto in C, K.314**

from 7243 5 75317 2 6 – disc 1 [4-6] ADD

[8] I Allegro aperto 7.21

[9] II Adagio non troppo 7.21

[10] III Rondo: Allegretto 5.25

Lothar Koch

Berliner Philharmoniker

Recorded: VIII.1971, The French Church, St. Moritz

Producer: Michel Glotz. Balance engineer: Wolfgang Gülich

(p) 1972 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1987 by EMI Records Ltd.

**Total approximate duration 49.50**

**CD67 (stereo)**

**Mozart: Flute & Harp Concerto in C, K.299**

from 7243 5 75317 2 6 – disc 2 [1-3] ADD

[1] I Allegro 11.13

[2] II Andantino 8.12

[3] III Rondeau: Allegro 9.40

James Galway, Fritz Helmis

**Flute Concerto No.1 in G, K.313**

from 7243 5 75317 2 6 – disc 2 [4-6] ADD

[4] I Allegro maestoso 10.12

[5] II Adagio non troppo 9.27

[6] III Rondo: Tempo di Menuetto 8.07

Andreas Blau

**Bassoon Concerto in B flat, K.191**

from 7243 5 75317 2 6 – disc 1 [7-9] ADD

[7] I Allegro 7.43

[8] II Andante ma adagio 8.25

[9] III Rondo: Tempo di Menuetto 4.39

Günther Piesk

Berliner Philharmoniker

Recorded: VIII.1971, The French Church, St. Moritz

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1972 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1987 by EMI Records Ltd.

**Total approximate duration 77.38**

**CD68 (stereo/\*mono) Recompiling**

**Mozart: Serenade in G, K.525 'Eine kleine Nachtmusik'**

from 7 69465 2 [1-4] ADD

[1] I Allegro 5.43

[2] II Romanze: Andante 5.53

[3] III Menuetto: Allegretto & Trio 2.23

[4] IV Rondo: Allegro 3.17

**German Dance in G, K.600 – No.5**

[5] from 7 69882 2 [?] ADD 1.59

**German Dance in G, K.602 – No.3**

[6] from 7 69882 2 [?] ADD 1.48

**German Dance in G, K.605 – No.3**

[7] from 7 69882 2 [?] ADD 2.43

Berliner Philharmoniker

Recorded: XII.1959 [1-4]; XI.1960 [5], Grünewaldkirche, Berlin

Producer: Walter Legge. Balance engineer: Horst Lindner

(p) 1961 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1988 by EMI Records Ltd.

**Schubert: Symphony No.5 in B flat, D.485 (p) 1983**

from 7 63321 2 – disc 1 [1-4] ADD

[8] I Allegro 5.01

[9] II Andante con moto 8.53

[10] III Menuetto: Allegro molto & Trio 4.49

[11] IV Allegro vivace 5.22

**Schumann: \*Symphony No.4 in D minor, Op.120** (p) 1957 ADD

from 7 63321 2 – disc 1 [5-8]

[12] I Ziemlich langsam – Lebhaft 10.30

[13] II Romanze: Ziemlich langsam 4.28

[14] III Scherzo: Lebhaft & Trio 5.20

[15] IV Langsam – Lebhaft 8.11

Berliner Philharmoniker

Recorded: V.1958 [1-4] & IV.1957 [5-8], Grünewaldkirche, Berlin

Producers: Walter Legge [1-4] & Fritz Ganss [5-8]

Balance engineer: Horst Lindner

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1989 by EMI Records Ltd.

**Total approximate duration 76.41**



**CD69 (stereo) Recompiling**

**Ravel: Rapsodie espagnole**

from 7243 4 76859 2 7 [2-5] ADD

[1] Prélude à la nuit 4.38

[2] Malagueña 2.04

[3] Habañera 2.44

[4] Feria 6.23

**Le Tombeau de Couperin**

from 7243 4 76859 2 7 [6-9] ADD

[5] I Prélude 3.36

[6] II Forlane 6.24

[7] III Menuet 5.10

[8] IV Rigaudon 3.35

Orchestre de Paris

Recorded: VI.1971, Salle Wagram, Paris

Producer: Michel Glotz. Balance engineer: Paul Vavasseur

(p) 1972 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 2002 by EMI Records Ltd.

**Bizet: L'Arlesienne Suite No.2**

from 7 63527 2 [2-5] ADD

[9] I Pastorale 5.43

[10] II Intermezzo 4.50

[11] III Menuet 4.17

[12] IV Farandole 3.22

**Chabrier: España – Rapsodie**

[13] from 7 63527 2 [6] ADD 6.07

**Gounod: Faust – Ballet Music**

from 7 63527 2 [7-13] ADD

[14] I Les Nubiennes 2.33

[15] II Adagio 3.53

[16] III Danse antique 1.47

[17] IV Variations de Cléopâtre 1.46

[18] V Les Troyens 2.24

[19] VI Variations du miroirs 1.57

[20] VII Danse de Phryné 2.40

Berliner Philharmoniker

Recorded: XII.1978 & I.1979, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1980 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1990 by EMI Records Ltd.

**Total approximate duration 75.53**

**CD70 (stereo) Recompiling**

**Weber: Der Freischütz – Overture**

[1] from 7243 5 66102 2 4 [1] ADD 10.38

**Schubert: Symphony No.1, D.82**

from 7243 5 66102 2 4 [2-5] ADD

[2] I Adagio – Allegro vivace 10.08

[3] II Andante 8.03

[4] III Menuetto: Alegro & Trio 6.42

[5] IV Allegro vivace 6.19

**Symphony No.2, D.125**

from 7243 5 66102 2 4 [6-9] ADD

[6] I Largo – Allegro vivace 11.08

[7] II Andante 7.54

[8] III Menuetto: Allegro vivace & Trio 3.39

[9] IV Presto vivace

Berliner Philharmoniker

Recorded: IX.1977 & I.1978 [2-9]; XI.1980 & I.1981 [1], Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1978 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

**Total approximate duration 70.56**

**CD71 (stereo)**

**Schubert: Symphony No.3 in D, D.200**

from 7243 5 66103 2 3 [1-4] ADD

[1] I Adagio maestoso – Allegro con brio 10.30

[2] II Allegretto 5.10

[3] III Menuetto: Vivace & Trio 4.18

[4] IV Presto vivace 5.15

**Symphony No.4 in C minor, D.417 'Tragic'**

from 7243 5 66103 2 3 [5-8] ADD

[5] I Adagio molto – Allegro vivace 7.40

[6] II Andante 8.43

[7] III Menuetto: Allegro vivace & Trio 4.28

[8] IV Allegro 7.13

**Rosamunde, D.797**

from 7243 5 66103 2 3 [9-10] ADD

[9] Ballet Music No.1: Allegro moderato 7.55

[10] Ballet Music No.2: Andantino 7.47

Berliner Philharmoniker

Recorded: IX.1977 & I.1978, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1978 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

**Total approximate duration 69.20**

**CD72 (stereo)**

**Schubert: Rosamunde Overture**

[1] from 7243 5 66104 2 2 [1] ADD 12.03

**Symphony No.5, D.485**

from 7243 5 66104 2 2 [2-5] ADD

[2] I Adagio 7.09

[3] II Andante con moto 9.32

[4] III Menuetto: Allegro molto & Trio 5.37

[5] IV Allegro vivace 5.47

**Symphony No.6, D.589**

from 7243 5 66104 2 2 [6-9] ADD

[6] I Adagio – Allegretto 7.57

[7] II Andante 7.21

[8] III Scherzo: Presto & Trio: Più lento 6.53

[9] IV Allegro moderato 11.33

Berliner Philharmoniker

Recorded: IX.1977 & I.1978, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1978 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

**Total approximate duration 74.17**

**CD73 (stereo)**

**Schubert: Symphony No.8 in B minor, D.759 'Unfinished' (p) 1976**

from 7243 5 66105 2 1 [1-2] ADD

[1] I Allegro moderato 12.25

[2] II Andante con moto 13.38

**Symphony No.9 in C, D.944 'The Great' (p)1978**

from 7243 5 66105 2 1 [3-6] ADD

[3] I Andante – Allegro ma non troppo 13.02

[4] II Andante con moto 13.12

[5] III Scherzo: Allegro vivace & Trio 14.16

[6] IV Finale: Allegro vivace 11.56

Berliner Philharmoniker

Recorded: I.1975 [1-2]; VI.1977 [3-6], Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

**Total approximate duration 78.42**

**CD74 (stereo)**

**Sibelius: Symphony No.1, Op.39**

from 0946 3 72480 2 7 [1-4] DDD

[1] I Andante ma non troppo – Allegro energico 10.27

[2] II Andante (ma non troppo lento) 10.18

[3] III Scherzo (Allegro) 5.34

[4] IV Finale (Quasi una fantasia – Andante –

Allegro molto 12.05

Berliner Philharmoniker

Recorded: I.1981, Philharmonie Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p)1981 The copyright in this sound recording is owned by EMI Records Ltd.

**Symphony No.6, Op.104**

from 0946 3 72480 2 7 [5-8] DDD

[5] I Allegro molto moderato 8.28

[6] II Allegretto moderato 6.01

[7] III Poco vivace 3.16

[8] IV Allegro molto 9.19

Berliner Philharmoniker

Recorded: XI.1980, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p)1986 The copyright in this sound recording is owned by EMI Records Ltd.

**Total approximate duration 65.28**

**CD75 (stereo)**

**Sibelius: Symphony No.2 in D, Op.43**

from 0946 3 41439 2 9 [1-4] DDD

[1] I Allegretto 9.47

[2] II Tempo andante, ma rubato 14.32

[3] III Vivacissimo 6.42

[4] IV Finale: Allegro moderato 16.27

Berliner Philharmoniker

Recorded: XI.1980, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1981 The copyright in this sound recording is owned by EMI Records Ltd.

**Total approximate duration 47.28**

**CD76 (stereo)**

**Sibelius: Symphony No.4, Op.63**

from 7 69244 2 [1-4] ADD

[1] I Tempo molto moderato, quasi adagio 10.33

[2] II Allegro molto vivace 5.22

[3] III Il tempo largo 12.47

[4] IV Allegro 9.59

Berliner Philharmoniker

Recorded: XII.1976, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich



(p)1978 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1985 by EMI Records Ltd.

**Symphony No.5, Op.82**

from 7 69244 2 [5-7] ADD

[5] I Tempo molto moderato – Largamente – Allegro moderato 14.08

[6] II Andante mosso, quasi allegretto 8.56

[7] III Allegro molto – Largamente assai 9.05

Berliner Philharmoniker

Recorded: IX. & X.1976, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p)1977 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1985 by EMI Records Ltd.

**Total approximate duration 65.28**

**CD77 (stereo)**

**Sibelius: En Saga, Op.9**

[1] from 7243 4 76846 2 3 [1] ADD 18.24

**Lemminkäinen Suite, Op.22 –The Swan of Tuonela**

[2] from 7243 4 76846 2 3 [2] ADD 8.31

**Karelia Suite, Op.11**

from 7243 4 76846 2 3 [3-5] DDD

[3] I Intermezzo 4.02

[4] II Ballade 7.29

[5] III Alla marcia 4.55

**Finlandia, Op.26**

[6] from 7243 4 76846 2 3 [6] ADD 9.38

**Valse triste, Op.44**

[7] from 7243 4 76846 2 3 [7] ADD 6.03

**Tapiola, Op.112**

[8] from 7243 4 76846 2 3 [8] ADD 19.23

Berliner Philharmoniker

Recorded: XII.1976 [1-2, 6 & 8]; I.1981 [3-5]; XI.1980 [7], Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1977; 1981 [3-5] & 1986 [7] The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 2002 by EMI Records Ltd.

**Total approximate duration 78.25**

**CD78 (stereo) Recompiling**

**J. Strauss II: Die Fledermaus – Overture**

[1] from 7 69018 2 [1] ADD 8.40

**Annen-Polka, Op.117**

[2] from 7 69018 2 [2] ADD 4.18

**An der schönen blauen Donau, Op.314**

[3] from 7 69018 2 [3] ADD 10.22

**Der Zigeunerbaron – Overture**

[4] from 7 69018 2 [4] ADD 8.15

**Tritsch-Tratsch – Polka, Op.214**

[5] from 7 69018 2 [5] ADD 2.35

**Kaiser-walzer, Op.437**

[6] from 7 69018 2 [6] ADD 11.18

Berliner Philharmoniker

Recorded: I. & XII.1975, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p)1976 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1985 by EMI Records Ltd.

**Smetana: Má Vlast – Vltava**

[7] from 7 69005 2 [5] ADD 12.39

Berliner Philharmoniker

Recorded: I.1977, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p)1977 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1986 by EMI Records Ltd.

**Mendelssohn: Overture – The Hebrides (Fingal's Cave)**

[8] from 7243 4 76901 2 9 [3] ADD 10.10

**Nicolai: Die lustigen Weibe von Windsor – Overture**

[9] from 7243 4 76901 2 9 [5] ADD 9.07

Berliner Philharmoniker

Recorded: IX.1960, Grünewaldkirche, Berlin

Producer: Walter Legge. Balance engineer: Horst Lindner

(p)1962 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 2005 by EMI Records Ltd.

**Total approximate duration 77.55**

**CD79 (stereo)**

**Strauss: Don Quixote, Op.35** (p) 1976

from 7243 5 66106 2 0 [1-13] ADD

[1] Introduction 6.24

[2] Thema 2.19

[3] Variation I 2.40

[4] Variation II 1.44

[5] Variation III 8.37

[6] Variation IV 1.56

[7] Variation V 4.11

[8] Variation VI 1.14

[9] Variation VII 1.15

[10] Variation VIII 1.51

[11] Variation IX 1.12

[12] Variation X 4.41

[13] Finale 5.42

**Wagner: Tannhäuser – Overture & Venusberg Music** (Paris version) (p) 1975

[14] from 7243 5 66106 2 0 [14] ADD 23.52

**Die Meistersinger von Nürnberg – Overture** (p) 1975

[15] from 7243 5 66106 2 0 [15] ADD 9.34

Berliner Philharmoniker

Recorded: IX. & X.1974 [14-15]; I.1975 [1-13], Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Gülich

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

**Total approximate duration 77.36**

**CD80 (stereo)**

**Strauss: Ein Heldenleben, Op.40**

from 7243 5 66108 2 8 [1-9] ADD

[1] Der Held 4.18

[2] Des Helden Widersacher 3.37

[3] Des Helden Gefährten 6.14

[4] Thema der Siegesgewißheit 6.16

[5] Des Helden Waltstatt 1.30

[6] Des Helden Waltstatt (Kriegsfanfaren 6.48

[7] Des Helden Friedenswerke 4.55

[8] Des Helden Weltflucht und Vollendung 4.42

[9] Etsagung 6.56

Michel Schwalbe – violin

**Wagner: Der fliegende Holländer – Overture**

[10] from 7243 5 66108 2 8 [10] ADD 11.46

**Parsifal – Prelude to Act I**

[11] from 7243 5 66108 2 8 [11] ADD 15.00

**Parsifal – Prelude to Act III**

[12] from 7243 5 66108 2 8 [12] ADD 6.18

Berliner Philharmoniker

Recorded: V & IX.1974 [1-9]; IX & X.1974 [10-12], Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1975 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

**Total approximate duration 78.42**

**CD81 (stereo)**

**Strauss: Sinfonia domestica, Op.53**

from 7243 5 66107 2 9 [1-4] ADD

[1] Bewegt 5.17

[2] Scherzo: Munter 11.55

[3] Adagio 12.55

[4] Finale: Sehr lebhaft 13.38

**Wagner: Tristan und Isolde – Prelude and Liebestod**

[5] from 7243 5 66107 2 9 [5] ADD 18.53

**Lohengrin – Prelude to Act I**

[6] from 7243 5 66107 2 9 [6] ADD 9.47

**Lohengrin – Prelude to Act III**

[7] from 7243 5 66107 2 9 [7] ADD 3.14

Berliner Philharmoniker

Recorded: VI.1973 [1-4] Salle Wagram, Paris; IX & X 1974, Philharmonie, Berlin [5-7]

Producer: Michel Glotz. Balance engineers: Paul Vavasseur [1-4]; Wolfgang Güllich [5-7]

(p) 1973 [1-4]; (p) 1975 [5-7] The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

**Total approximate duration 76.00**



**CD82 (stereo)**

**Tchaikovsky: Piano Concerto No.1, Op.23**

from 5 85704 2 [1-3] ADD

[1] I Allegro non troppo e molto maestoso –

Allegro con spirito 23.12

[2] II Andante semplice – Prestissimo – Tempo I 8.48

[3] III Allegro con fuoco 7.31

Alexis Weissenberg

Orchestre de Paris

Recorded: 9-11 February 1970, Salle Wagram, Paris

Producer: Michel Glotz & Peter Andry. Balance engineer: Michael Gray

(p)1970 The copyright in this sound recording is owned by EMI Records Ltd

Digital remastering (p)2004 EMI Records Ltd.

**Rachmaninov: Piano Concerto No.2, Op.18**

from 5 85704 [4-6] ADD

[4] I Moderato 11.53

[5] II Adagio sostenuto 14.26

[6] III Allegro scherzando 11.46

Alexis Weissenberg

Berliner Philharmoniker

Recorded: 21-27 September 1972, Jesus Christus Kirche, Berlin-Dahlem

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p)1973 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 2004 EMI Records Ltd.

**Total approximate duration 66.10**

**CD83 (stereo)**

**Tchaikovsky: Symphony No.4 in F minor, Op.36**

from 7 69876 2 [1-4] ADD

[1] I Andante sostenuto – Moderato con anima 19.11

[2] II Andantino in modo di canzone 9.02

[3] III Scherzo: Pizzicato ostinato, allegro 5.39

[4] IV Finale: Allegro con fuoco 8.53

Berliner Philharmoniker

Recorded: II. & III.1960, Grünewaldkirche, Berlin

Producer: Walter Legge. Balance engineer: Horst Lindner

(p) 1960 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1988 by EMI Records Ltd.

**Total approximate duration 42.45**

**CD84 (stereo)**

**Tchaikovsky: Symphony No.4 in F minor, Op.36**

from 0946 3 81798 2 5 – disc 1 [1-4] ADD

[1] I Andante sostenuto – Moderato con anima 18.41

[2] II Andantino in modo di canzone 9.57

[3] III Scherzo: Pizzicato ostinato, allegro 5.20

[4] IV Finale: Allegro con fuoco 8.21

**Symphony No.5 in E minor, Op.64 (part 1)**

from 0946 3 81798 2 5 – disc 1 [5-6] ADD

[5] I Andante – Allegro con anima 15.47

[6] II Andante cantabile, con alcuna licenza 14.30

Berliner Philharmoniker

Recorded: IX.1971, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p)1972 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 2007 [1-4] & 1988 [5-6] by EMI Records Ltd.

**Total approximate duration 72.36**

**CD85 (stereo)**

**Tchaikovsky: Symphony No.5 in E minor, Op.64 (part 2)**

from 0946 3 81798 2 5 – disc 2 [1-2] ADD

[1] III Valse: Allegro moderato 6.17

[2] IV Andante maestoso – Allegro vivace 12.41

**Symphony No.6 in B minor, Op.74**

from 0946 3 81798 2 5 – disc 2 [3-6] ADD

[3] I Adagio – Allegro con troppo 18.11

[4] II Allegro con grazia 8.56

[5] III Allegro molto vivace 8.12

[6] IV Finale: Adagio lamentoso 10.16

Berliner Philharmoniker

Recorded: IX.1971, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

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Digital remastering (p) 1988 [1-2] & 1987 [3-6] by EMI Records Ltd.

**Total approximate duration 72.36**

**CD86 (stereo) Recompiling**

**Telemann: Trumpet Concerto in D (ed. Grebe)**

from 7243 5 62946 2 2 [12-15] ADD

[1] I Adagio 2.37

[2] II Allegro 2.07

[3] III Grave 2.34

[4] IV Allegro 1.45

**Hummel: Trumpet Concerto in E flat (ed. F. Oubradous)**

from 7243 5 62946 2 2 [19-21] ADD

[5] I Allegro con spirito 11.15

[6] II Andante 5.27

[7] III Rondo: Allegro molto 3.37

**Leopold Mozart: Trumpet Concerto in D (ed. Seiffert)**

from 7243 5 66909 2 9 [4-5] ADD

[8] I Adagio 6.57

[9] II Allegro moderato 4.20

**Vivaldi Trumpet Concerto (ed. Thilde)**

from 7243 5 66909 2 9 [10-12] ADD

[10] I Allegro 1.14

[11] II Sarabande 3.18

[12] III Presto 1.25

Maurice André

Berliner Philharmoniker

Recorded: V.1974, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

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**Handel arr. Harty: Water Music Suite**

from 769465 2 [6-11] ADD

[13] I Allegro 2.35

[14] II Air 5.14

[15] III Bourrée 0.45

[16] IV Hornpipe 0.49

[17] V Andante espressivo 3.52

[18] VI Allegro deciso 3.30

Berliner Philharmoniker

Recorded: XII.1959, Grünewaldkirche, Berlin

Producers: Walter Legge & Christfried Bickenbach. Balance engineer: Horst Lindner

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Digital remastering (p) 1988 by EMI Records Ltd.

**Total approximate duration 63.21**

**CD87 (stereo/\*mono)**

**Wagner: Der fliegende Holländer – Overture (p)1962**

[1] from 7 63321 2 – disc 2 [1] ADD 10.57

**\*Tannhäuser – Overture (p)1958**

[2] from 7 63321 2 – disc 2 [2] ADD 14.52

**Lohengrin – Act I Prelude (p)1962**

[3] from 7 63321 2 – disc 2 [3] ADD 9.10

**\*Die Meistersinger von Nürnberg – Overture (p)1958**

[4] from 7 63321 2 – disc 2 [4] ADD 9.40

**\*Tristan und Isolde – Prelude (p)1958**

[5] from 7 63321 2 – disc 2 [5] ADD 13/11

**\*Tristan und Isolde – Liebestod (p)1958**

[6] from 7 63321 2 – disc 2 [6] ADD 7.41

Berliner Philharmoniker

Recorded: IX.1960, Grünewaldkirche, Berlin [1 & 3]; I. & II.1957, Jesus Christus Kirche, Berlin [2, 4-6]

Producers: Walter Legge [1 & 3]; Fritz Ganss [2, 4-6]. Balance engineer: Horst Lindner

(p) as shown. The copyright in this sound recording is owned by EMI Records Ltd.

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**Total approximate duration 77.36**